

Exhibit Content

The exhibition contains approximately 150 artifacts that have been selected to demonstrate the many facets of walking in Cree culture, including everyday objects such as snowshoes, moccasins, parkas, tools for hunting and trapping, mittens as well as intricately decorated ceremonial outfits made for Eeyou children's rites of passage milestones.

The materials used to create these objects demonstrate the wealth of resources found in Eeyou Istchee, while the techniques illustrate the people's skill and artistry. Audio, video and photographs reveal the sights and sounds of Eeyou Istchee and its people. Compelling artwork by contemporary Cree artists is featured throughout the exhibit, illustrating another mode of creative expression of cultural identity.

"This exhibit celebrates who we are as Cree people and our connection to this land we have travelled across and lived with since time immemorial. It also invites our visitors to celebrate our culture and to share in knowledge about our history, our culture, our ceremony, and our stories. This sharing and celebration of Cree culture and history is of central importance to the Institute – a vision given to us by our Elders." - Dr. Sarah Pash, Executive Director for Aanischaaukamikw

About Aanischaaukamikw Cree Cultural Institute

Aanischaaukamikw Cree Cultural Institute is a 30,000 square-foot museum and cultural centre, and is the James Bay Crees' primary location for preservation of documents, media, and physical objects, designed for preservation, conservation, and knowledge transfer.

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